



## Kevin “Brandino” Brandon (2010)

The last six years have been amazing for the man who beat all the odds to become one of the most prominent and successful bassists of our time. His rise began when the rap group, **OutKast** won the coveted Grammy awards for both “Album of the Year” as well as “Best Rap Album of the Year” – an album on which Kevin Brandon - also known as Brandino - performed and had the opportunity to work with producer **Andre Benjamin**. Brandino has been on a non-stop flight to the top ever since.

Moving into 2005, the Brandino flight was reaching even higher. Brandino returned to the studio to work on a variety of recording projects for such artists as **Mary J. Blige** (Geffen Records), **Brandy** (Atlantic Records), **J 1** (Capital Records), **Jamiroquai** (Sony Records) and **Jesse McCartney** (Hollywood Records).

2006 was a fabulous year with Brandino adding to his long list of accomplishments: The All Star Tribute Record release for **Luther Vandross** on which Brandino performed the Grammy winning song “*So Amazing*” by artists **Beyonce** and **Stevie Wonder**. The year rounded out with stellar performances on the 2006 Grammy Best R&B Album of the Year “*Breakthrough*” by **Mary J. Blige** and a standout performance at the American Music Awards with **Jamie Foxx**.

2007 began roughly, though. Brandino was involved in a car accident that almost cost him his life. He survived that ordeal and then continued the year working on the Producer Guild Awards, then worked on The 2007 Grammy nominated “Album of the Year” and “Best Pop Vocal Album” by **Justin Timberlake** “*FutureSex/Love Sounds*” following those, Brandino worked on new albums by **Joss Stone**, **Robby Krieger** (of *the Doors*), **Eric Benet**, and the UNCF award show salute to **Smokey Robinson**, which featured an array of stars such as **John Legend**, **Macy Gray**, **Joss Stone**, **Heather Headley**, **Anita Baker**, **Smokey Robinson**, and **Stevie Wonder**.

In 2008 Brandino was back to composing for a new reality show “**Hollywood Uncensored**” and finishing up his song books “**Brandino’s Melodies and Songbook**” for Bass, Treble, and Bass and Treble instruments combined, a collection of compositions from his two solo albums.

In 2009, Brandino still maintained a busy schedule performing concerts for the LAUSD, performed on the Broadway Hit Show “**Ain’t Misbehavin**”, and also was working on a solo project with the **Brandino** 7 string by **Warwick** and the **Roland VB99** bass system.

He produced 2 albums, **Brandino and Friends** “*Live at Charlie O’s Vol 3*” and **Ray Bailey’s** “*Resurrection*” on Tondef Records which is already on the Blues Charts.

Performed on new releases by **Roy Gaines, Richard Ashcroft, Mary J Blige, Justin Timberlake,** and **Jamie Foxx**, and writing music for the TV series : **It Only Hurts When I Laugh – TruTV, The Squeeze –MSNBC, Rehab: Party At The Hard Rock Hotel – TruTV, A Place Of Our Own – PBS.**

For decades, Brandino has also worked within the television industry, and his credits include three **Emmy Awards** for his work in 1985, 1986 and 1992 as a composer for the daytime soap opera “*Santa Barbara*”.

Brandino’s six Grammy and three Emmy awards reflects his love and dedication to the entertainment industry.

He has been featured in advertisements and interviews for such companies as:  
**Bass Players Magazine Featured Interview July, 2008, Chittare Magazine, GK amps, Warwick Basses, IK Multimedia , M-Audio, Levy’s Leather, Soundwear, and BBE Sound,** just to name a few.

For more information please visit  
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Thank you,

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